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# Ultimate Drum Play-Along Led Zeppelin, Vol 1: Play Along With 8 Great-Sounding Tracks (Authentic Drum), Book & 2 CDs (Ultimate Play-Along)



## Synopsis

This book contains complete, authentic drum notation and play-along tracks to eight Led Zeppelin classics. There are two versions of every song on the included CDs: an instrumental sound-alike recording, and an instrumental accompaniment track (without drums) so you can play along. When you use the CDs in your Mac or Windows-based computer, the TNT (Tone 'N' Tempo) Changer lets you easily loop sections for practice, slow tracks down or speed them up without changing the pitch, change the key, and switch back and forth between full instrumental and accompaniment tracks. Titles: Black Dog \* Communication Breakdown \* Dazed and Confused \* Heartbreaker \* Immigrant Song \* Rock and Roll \* Since I've Been Loving You \* Whole Lotta Love.

## Book Information

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Average Customer Review: 4.8 out of 5 stars Â Â See all reviews Â (13 customer reviews)

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## Customer Reviews

Hi Mr. Campbell: I'm the project manager of that Led Zeppelin play-along series. I'm glad you like the tracks with the exception of the click on the drums. You'd be surprised how much work and research went into the creation of this product, including the wonderful cooperation of the band. In response to your valid concern about the click track I've had the tracks remixed minus click but with critical cues only. If you contact me I'll be glad to send you those remixes. Those remixes will be on the next printing of the book and in the meantime we are happy to provide them to anyone who purchased the original. Next I plan to remix the Rush project in the same way. You can contact me at [astang@alfred.com](mailto:astang@alfred.com). Thanks, Aaron

I'm updating my review as promised, because of the wonderful customer support provided by Aaron Stang at Alfred Music Publishing. I complained about the ever-present click tracks, and how those really ruin the fun, because they are generally so darned loud! Well, Alfred has addressed this issue... retroactively, even. I just can't ask for better customer service than that. This gets a 5 STAR rating, with no reservations. Having listened to the full tracks, including drums, it's easy to hear that these were performed, engineered, and produced by people with a real appreciation, maybe even a love, for Led Zeppelin. Little nuances like Bonham's signature snare sound, with just the right tone, attack, and even the right amount of "air" around it, are in evidence throughout. The guitar and bass sound like they're supposed to sound. If I were lucky enough to be on stage with these guys, I'd consider it a very good day, and would be beaming from ear to ear. There are some things I'd have fixed, but these are very minor nits, such as a strange way of handling the tempo increase in Stairway... it happens almost at once, during the breaks immediately before the guitar solo. A couple of other things, but minor, and not worth mentioning more than in passing. \*Do not let these dissuade you.\* If you are a music fan, and play drums in any capacity whatsoever, I doubt you'll be disappointed in this set.

Any drummer that has been inspired to play the drums because of Led Zeppelin and MR. John Bonham should take advantage of this play along book. Only thing I found on a couple songs was the tempo (bpm) beats per minute was a little off. Other than that....good study material to get your John Bonham chops dialed in.

I would like to give a shout out to the great folks that work at Alfred Music Publishing, specifically Mr. Aaron Stang. They stand by their product and will work to ensure that you are satisfied with your purchase.

I usually don't post reviews but had to on this one. I purchased Volume 1 and 2. A company that listens to what their customers issues are with the product and then makes available upon receiving proof of purchase what they asked for is something special. Aaron, thanks again for your fast service and care for your product. I look forward to future products from your company.

The execution of the book is excellent. The transcriptions are more or less accurate (not as good as Bergami's work) and the recorded playalong tracks are of very high quality. The annoying click was

present but I scanned a receipt and the Alfred customer service promptly forwarded clickless mp3's. I have a beef with the value... for instance, consider Groove Essentials 1 and 2. Each has 50 songs with transcriptions and play-along tracks for the same price as this book. But I bought it, so I guess the market decides value.... but I would buy more if the value were better... Also, I would like to see mp3's on the CD's in the future. I don't want to have to use their software to listen to the tracks, I usually play along on my mp3 player or import the songs into Studio One and record myself playing along. Since they are providing mp3s, ok, but I hope Alfred doesn't place DRM over customer satisfaction in the future....

Last week I emailed you a pdf of my purchase for this title and, within minutes, you sent me a link to download the Zeppelin Vol.1 tracks minus click. The musicianship, production values and care to the details on this project are really awesome. I look forward to the next one. Thanks again, Ed

This is very well done, well written, and great to practice with on the disk. You can control the speed and practice on the section you want to practice to get it right. Don't expect this to be Led Zeppelin playing, it's another band, but it's pretty authentic. This is a great item to buy if you want to learn John Bonham's style at the pace you can handle.

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